

# 7th Grade Language Arts

Week 31

April 17-21

Standard	Performance Task	Success Criteria
<p><b>Monday/Tuesday</b>  <b>CCSS.ELA-Literacy.RL.7.5</b>  <i>I can analyze how a drama's or poem's form or structure contributes to its meaning</i></p> <p><b>CCSS.ELA-Literacy.L.7.3a</b>  <i>I can choose which words I use in order to express ideas precisely, making sure I take out redundant words. I can also choose my words so that they are concise, and not too wordy.</i></p>	<p>Begin vocab unit 7:                      word study list 7a (due &amp; quiz on                      4/24, 4/25)</p> <p>Connotation/denotation activity</p>	<p>Write a complete, and correct, Haiku poem while enjoying the fruit you brought in.</p> <p>Begin your vocab 7a word study list</p> <p><b>HW-</b> finish 7a words by next Mon/Tues.</p>
<p><b>Wed/Thur</b>  <b>CCSS.ELA-Literacy.RL.7.3</b>  <i>I can look at the different elements of a story and see how they influence or shape the characters or the plot.</i></p> <p><b>CCSS.ELA-Literacy.RI.7.4</b>  <i>I can determine the figurative meanings of words. Figurative-- the meaning of the word using exaggeration, metaphors, and similes.</i></p>	<p>Haiku poem- you need a piece of fresh fruit!!!</p> <p>Ch. 5 J. Bloom</p> <p>simile /metaphor ws (get stamped in when it's complete)</p> <p><b>Self-portrait poem</b></p> <p><b>Hyperbole poem</b></p>	<p>Listen to the chapter as Mr. Cogswell reads it to you</p> <p>Complete the ws with 80% accuracy</p> <p>Write your self-portrait poem</p> <p>Write your hyperbole poem</p>
<p><b>Friday</b>  <i>I can show an appreciation to Mrs. Elmy's student teacher, showing her how much she has taught me.</i></p>	<p>Media center/ make up poems</p>	

**Poems to keep track of...**  
 Couplet  
 Quatrain  
 Alliteration

Connotation  
 Haiku  
 Self-Portrait  
 Hyperbole

**CCSS.ELA-Literacy.RL.7.3** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

**CCSS.ELA-Literacy.RL.7.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama

**CCSS.ELA-Literacy.RI.7.4** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

**CCSS.ELA-Literacy.RL.7.5** Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning

**CCSS.ELA-Literacy.L.7.3a** Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.