

# 7th Grade Language Arts

Week 32

April 24-28

Standard	Performance Task	Success Criteria
<p><b>Monday/Tuesday</b></p> <p><b>CCSS.ELA-Literacy.RI.7.4</b> <i>I can determine the figurative meanings of words (such as onomatopoeia) and determine the impact they have on my writing</i></p> <p><b>CCSS.ELA-Lit.RL.7.10</b> <i>I can read and understand poems. I can get assistance when needed when it becomes difficult.</i></p>	<p>Vocab word study list 7a <b>due</b> Quiz on 7a words Word study list 7b (due FRIDAY and quiz on Friday as well; BIG unit test is May 10th/11th)</p> <p>MSTEP practice today</p> <p><b>Onomatopoeia</b> poem</p> <p>Continue to look for 2 published poems</p>	<p>Turn in your completed word study list</p> <p>Earn 85% or better on your quiz</p> <p>Begin your vocab 7b word study list</p> <p>Get familiar with MSTEP tools and screens</p> <p>Write your onomatopoeia poem</p> <p>Find those 2 published poems already!! :)</p> <p><b>HW-</b> finish 7b words by Friday</p>
<p><b>Wed/Thur</b></p> <p><b>CCSS.ELA-Literacy.RL.7.5</b> <i>I can analyze how a drama's or poem's form or structure contributes to its meaning (both in concrete poetry, and in sonnets/soliloquies)</i></p>	<p>MSTEP practice today</p> <p>Concrete poetry: Read <u>Blue Lipstick</u> by John Grandits</p> <p><b>Shape</b> poem</p> <p>sonnet vs. soliloquy</p>	<p>Get familiar with MSTEP tools and screens</p> <p>Listen to the book as Mr. Cogswell reads it to you</p> <p>Write your <b>shape</b> poem</p> <p>Understand the difference between sonnets and soliloquies</p>
<p><b>Friday</b> <i>Vocab standards</i> <i>Silent reading standards</i></p>	<p>Quiz on 7b words (Unit test May 10th/11th) SSR</p>	<p>Earn 85% or higher on your vocab quiz</p> <p>Silent read for the remainder of the time.</p>

**Poems to keep track of...**

Couplet  
Quatrain  
Alliteration  
Connotation

Haiku  
Self-Portrait  
Hyperbole  
Onomatopoeia  
Shape poem

**CCSS.ELA-Literacy.RI.7.4** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

**CCSS.ELA-Literacy.RL.7.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

**CCSS.ELA-Literacy.RL.7.5** Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.